

Almir Limaj

Height: 6'3"
Weight: 179lbs.

Hair: Brown
Eyes: Brown

FILM / TELEVISION

| | | |
|---------------------------------|----------------|--|
| New Planet | Lead | d. Jim Tindell |
| Freudian Slip | Principal | Big Toe Press, LLC |
| Blog Job (Web-Series) | Series Regular | d. Erica Dreisbach |
| F*ckload of Scotch Tape (FLOST) | Principal | d. Julian Grant / Julian Grant Production Inc. |
| Factory of Lies | Principal | d. Hamzah Jamjoom |

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|---|------------------------------|--|
| <i>(Dubai International Film Festival</i> | <i>- Gulf Film Festival)</i> | |
| The Defiled | Supporting | d. Julian Grant / Julian Grant Production Inc. |
| <i>(Chicago International Film Festival - Bram Stoker Film Festival - Buffalo Scream Film Festival)</i> | | |
| Chicago, IL | Whitby, UK | Buffalo, NY |

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|------------------|-----------|--|
| Maidenhead | Principal | d. Julian Grant / Julian Grant Production Inc. |
| Bag Face | Lead | d. John Charlie Driscoll / JCD Films |
| Squashed Noodles | Lead | d. Donald J. Mahoney / Absor Four Films |

THEATRE

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| Boléro (<i>Paris Opéra Ballet</i>) | Supernumerarie | The Harris Theater |
| Romeo Vs. Juliet | Apothecary & Ensemble | Pretty/Windy Theatre |
| Exit Left | Inspector Wolkowec | The Den Theatre |
| Nightmares on Lincoln Ave. 3 | (Multiple roles) | Conservatory Theatre |
| <i>(Chicago Reader Recommended)</i> | | |
| Swordswoman of San Gimignano | Ruffaelo | New Rock Theatre |
| An Ideal Husband | Vicomte De Nanjac | Getz Theatre |
| He Who Gets Slapped | The Waiter, & Clown | Getz Theatre |
| Give the Bishop My Faint Regards | Interviewer | Classic Studio |
| Woyzeck | Woyzeck | Jefferson Community College |

TRAINING

| | | |
|-------------------------------------|--|-------------|
| B.A. in Theatre (Acting) | Columbia College Chicago | |
| On Camera II | Chris Agos (ASC) | Chicago |
| Internships | Paskal Rudnicke Casting, Inc. and i.O. | Chicago |
| Improv | i.O. level 4B with Craig Uhler | Chicago |
| Improv | Art of Slow Comedy (J. Carrane) | Chicago |
| Body Movement for Actors I, II | Dennis Wise, Rachel Bunting | Chicago |
| Voice for Actors I, II, III | C. Slade, C. Williams, K. Thulin | Chicago |
| Acting III / Acting III Shakespeare | Cecile O'Reiley, Wendi Webber | Chicago |
| Stage Combat I, II | John McFarland | Chicago |
| Audition Technique TV/Film | Jason Buyer | Los Angeles |

AWARDS / HONORS

Certified in (Rapier & Dagger, Unarmed, Broadsword) by the SAFD, 2011

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|-------------------|--|---------------------|
| Best Acting Award | "Squashed Noodles" (Absor Four Films) Louisville, Kentucky | 48hr. Film Festival |
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Member of *Chicago Actors in Film Group* (CAFM) Since 2011.

SPECIAL SKILLS

Bilingual: English, Bosnian

Accents: Eastern European, Russian, French, Italian,

Other: guitar, basketball, swimming, soccer, armed & unarmed stage combat (rapier and dagger, broadsword), stage make-up, drive a 5 speed manual, Golf (beginner)



502.589.2540